

acorde

music
supervision

A division by



Music Library & SFX



music supervision
360°

Maybe...

1 ... you already have a studio, a composer or an idea for the musical production of your content but don't know exactly how to develop it or you need additional music.

3 ... your producer, director and composer seem to speak different languages, they don't understand each other and this represents an extra cost in time, effort and resources.

2 ... you have a tight budget for music composition and think that this could compromise the quality of your final product.

4 ... you have doubts regarding music rights, opportunities for exploitation, convergences, etc.

you need a
**musical
supervisor**

Don't go round in
CIRCLES



How does this chord [Acorde] sound?

This chord is a harmonic set of three notes that fit together perfectly, three values that together create a solid and harmonious structure. These are the areas we can help you interpret and bring together:



Management

Our management model is based on simplicity and full coverage. Music shouldn't become a problem. Our experience in the industry enables us to take on and coordinate several different aspects: from music and legal advice to contact and dialogue with studios and artists.



Budget

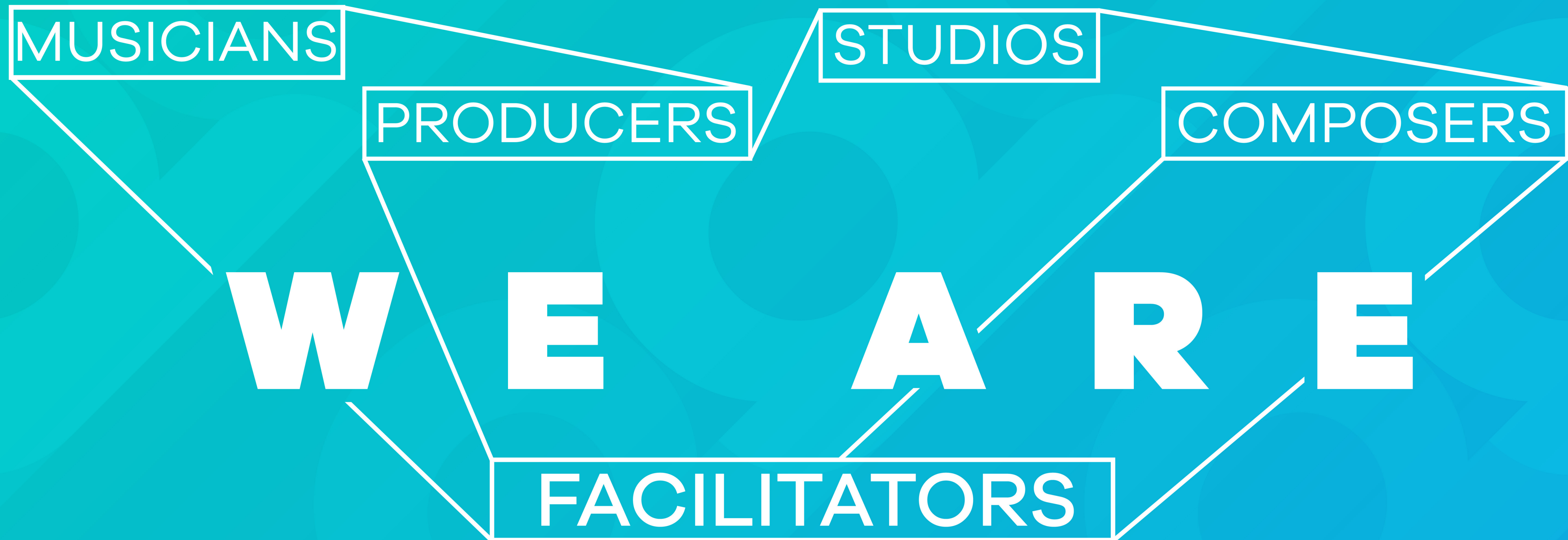
Centralizing management makes it possible to optimize production costs, reduce unnecessary expenses and avoid surprises in the final budget. It also allows us to adapt to the needs of each production, offering different solutions which can range from tailor-made compositions to music from a music library.



Quality

All of this, of course, is done without compromising the quality of the content. Excellence is always our goal, both in dealing with the client and the final result. Over the years we have developed contacts and close relationships with talented musical composers, musicians, performers, studios and production teams. Our experience is our guarantee.

| Who plays this chord?



Some of our costumers



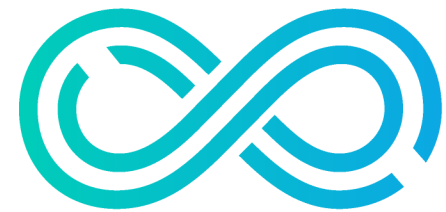
uc3m | Universidad Carlos III de Madrid





Sounds good?

Our services



360° music supervision

If you are focused on other aspects of production and you don't want to worry about the musical aspect, we can take care of this area, always following your creative vision.

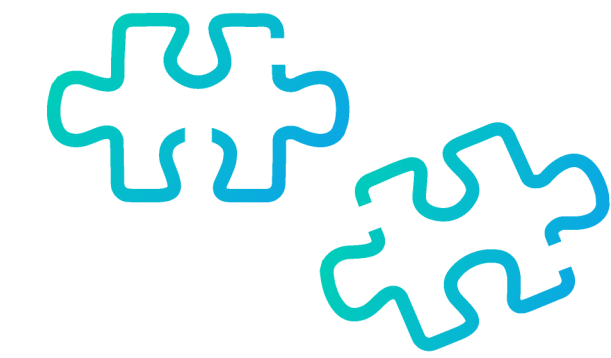
This option, which is ideal for turnkey projects, covers everything from the original composition to the use of music catalogues. It also includes the management of rights belonging to third parties, as well as legal and musical advice provided by our team.



Consultancy & intermediary

If you have already started production but are having problems finishing it or have some pieces of it (an idea, a theme or a composer) but have not yet figured out how to fit them together, we can help.

We can provide our services as partners and coordinators of the different areas. We can also offer musical advice and rights management. Thanks to our pool of musicians and studios, we can find the option that best suits the needs of your project.



Rights Management

If your musical production is at a very advanced stage, maybe you only need to smooth off some rough edges. In this case, our music library services and our creative team can be the solution.

We can offer you the best music catalogues with over 100,000 titles produced in the best sound studios by composers with a proven track record. Furthermore, we can negotiate the acquisition of rights for other catalogues, artists or record labels.

Adaptability

To your
budget



We can adapt to your budgetary needs and offer solutions that allow you to optimize and get the most out of your investment.

To your current
production phase

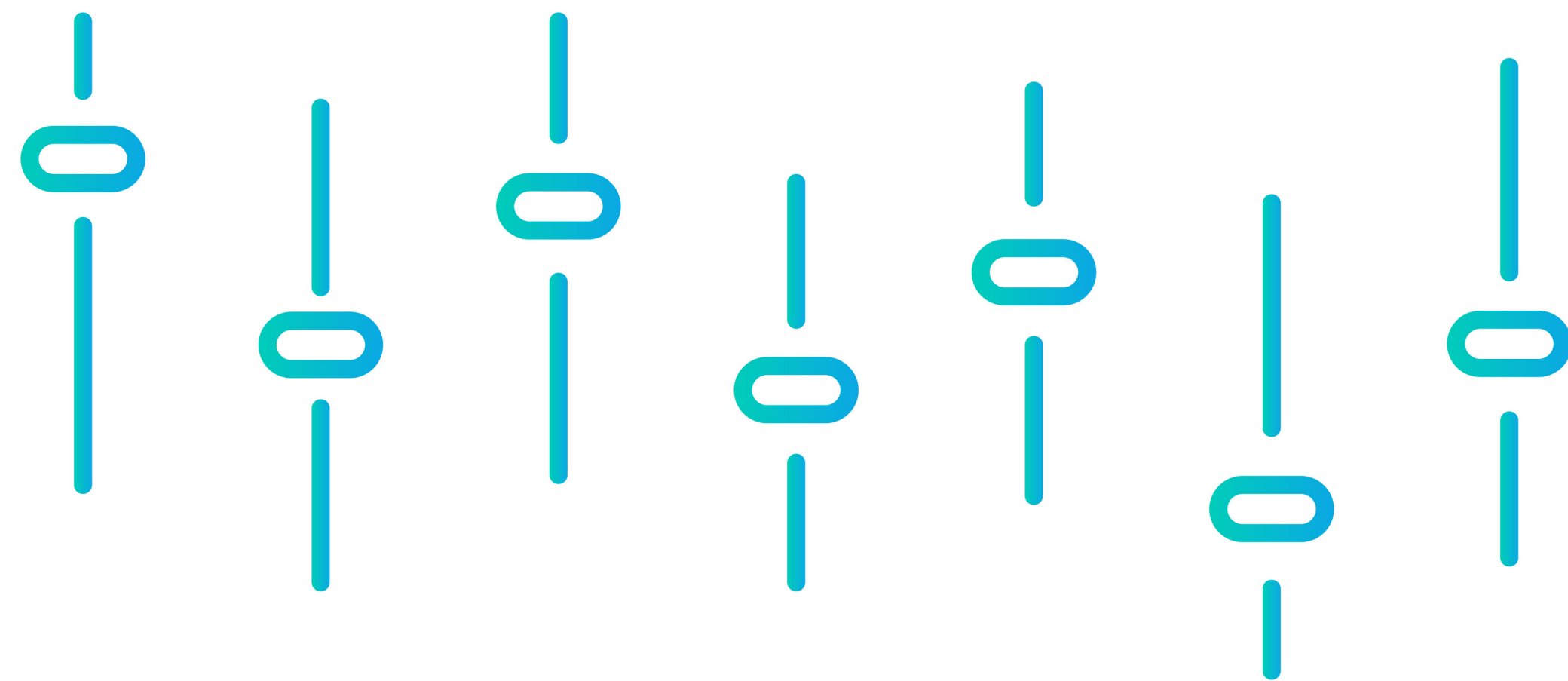


It doesn't matter whether you have just started your production or if the only thing missing is the music.

To the
content
you want to produce



Our music services cover all types of content: cinema, television, advertising, corporate, video games, etc.



The perfect
C O N N E C T I O N

| **Contact**

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